THE GOLDEN ARROW

1918

THE
GOLDEN ARROW

Published Annually
by the
Students of Milton High School

1918

Volume XV

MISS DOROTHY TROWBRIDGE

To Miss Dorothy Trowbridge, the friend and staunch supporter of all good things in Milton High School, whose kindly service for the past three years has been an inspiration to the students of this school, the Nineteen Eighteen Golden Arrow is dedicated. : :

MR. UREN
MISS TROWBRIDGE

MR. MARTIN
MISS BORDEN

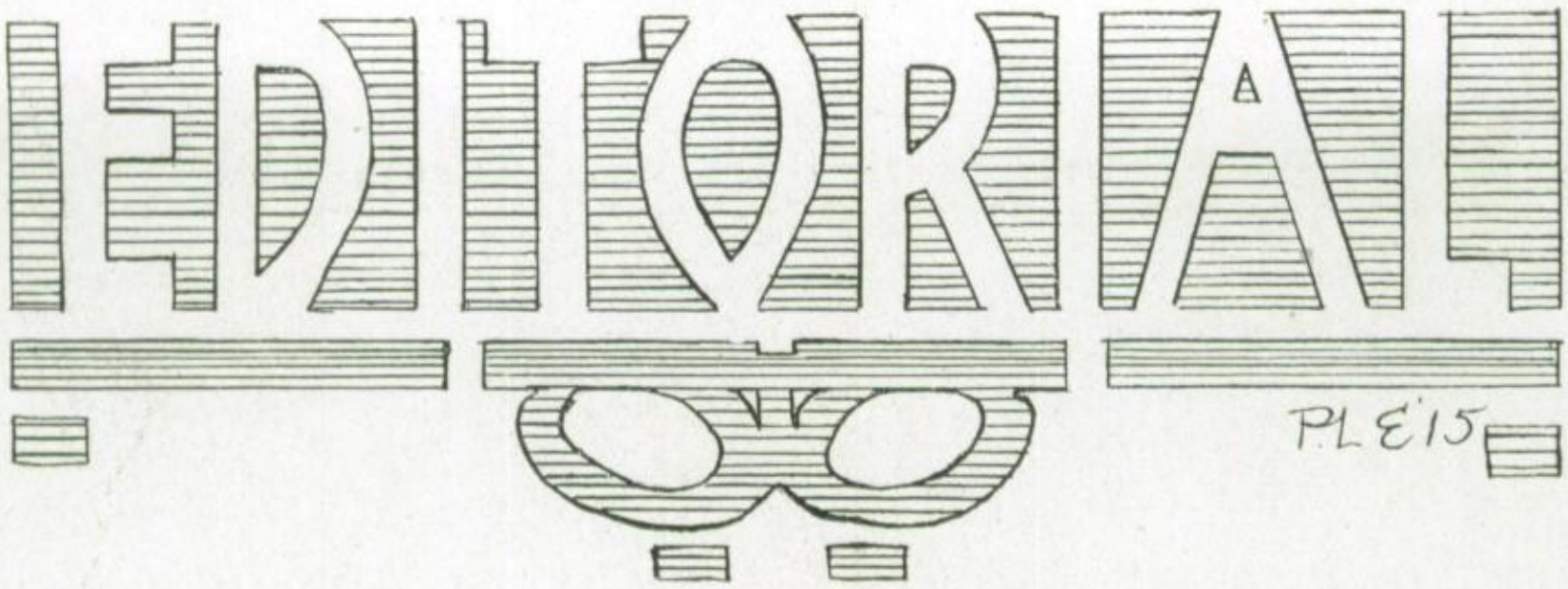
THE FACULTY

MR. A. W. UREN, Principal.
Bookkeeping, Algebra, Physics, Geometry.

MR. A. H. MARTIN.
U. S. History, Agriculture, Physiology, General Science.

MISS ALICE BORDEN.
English, Medieval History, Business English.

MISS DOROTHY TROWBRIDGE.
German, Latin, Ancient History.

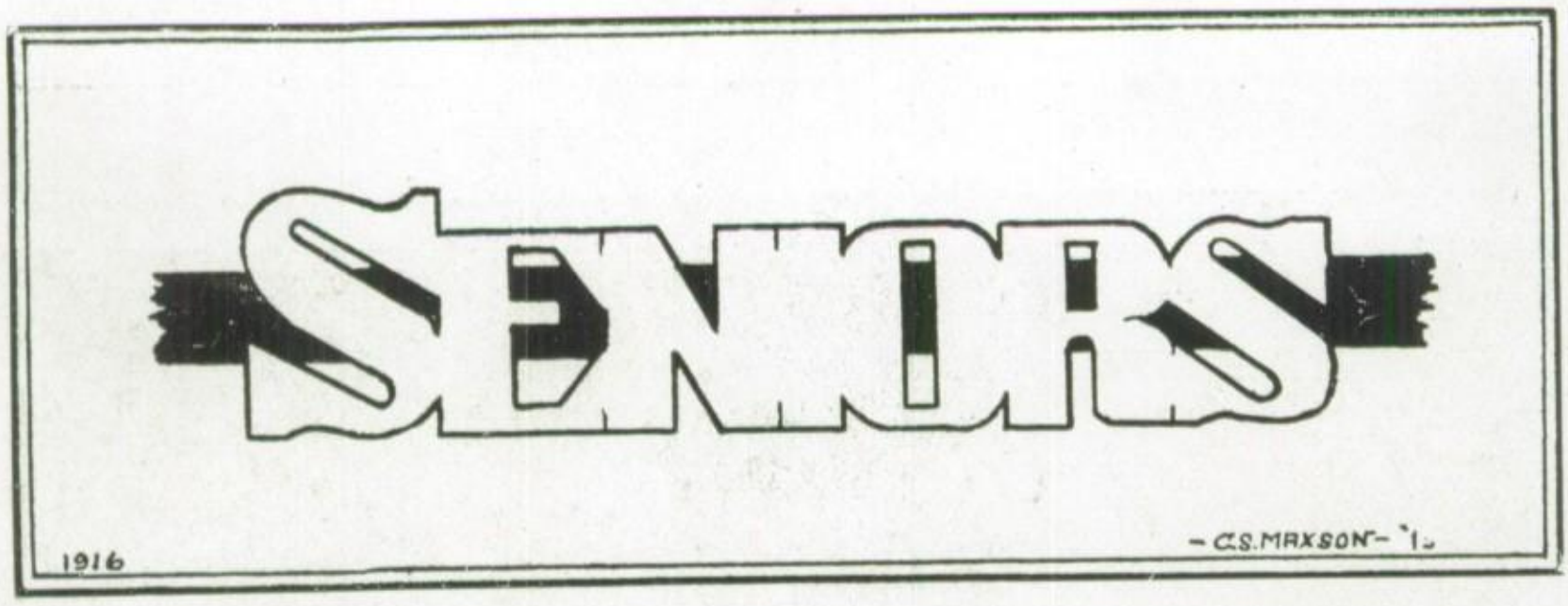


GOLDEN ARROW STAFF

EDITOR-IN-CHIEF - - - - Cleone Bingham
ASSISTANT EDITOR - - - - Doris Babcock
ASSISTANT EDITOR - - - - Leo Vickerman
BUSINESS MANAGER (1) - - Clyde Arrington
BUSINESS MANAGER (2) - - - Stanley Fox
BUSINESS MANAGER (3) - - Walter Hudson
ASSISTANT BUSINESS MANAGER - George Babcock
ART EDITOR - - - - - Mildred Campbell
ATHLETIC EDITOR - - - William Summers
JOKE EDITOR - - - - - Will Burdick

REFRAIN OF THE STAFF

We've been working on this Arrow
  All this live-long time;
We've been working on this Arrow,
  And Gee! it's been a grind!
We want to hear you all a-laughing
  When you read our jokes,
And say our pictures are good looking
  For we've tried to suit you folks.



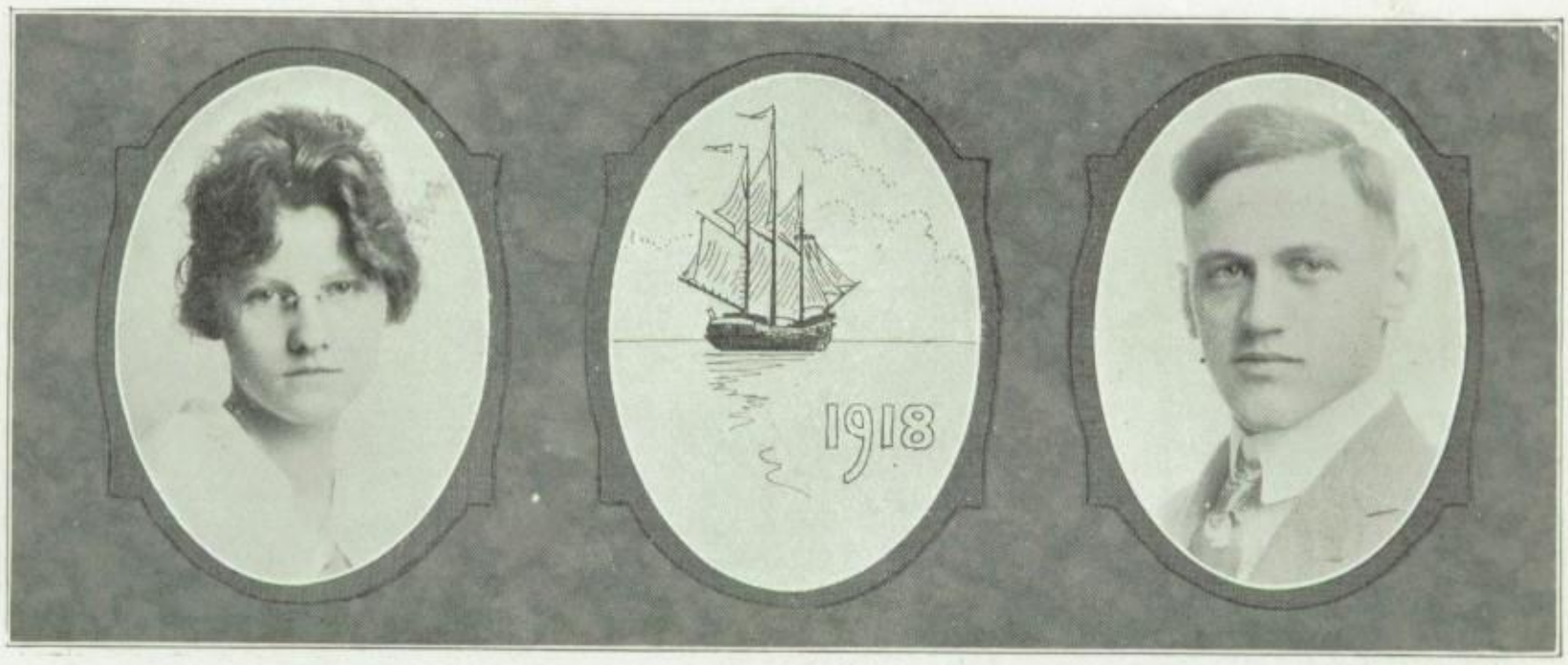
CLASS OFFICERS

PRESIDENT—Clara Sunby VICE-PRESIDENT—Leo Vickerman

SECRETARY-TREASURER—Irma Rice

COLORS—Lavender and White

MOTTO—"Excelsior"



SUNBY ARRINGTON

CLARA SUNBY.

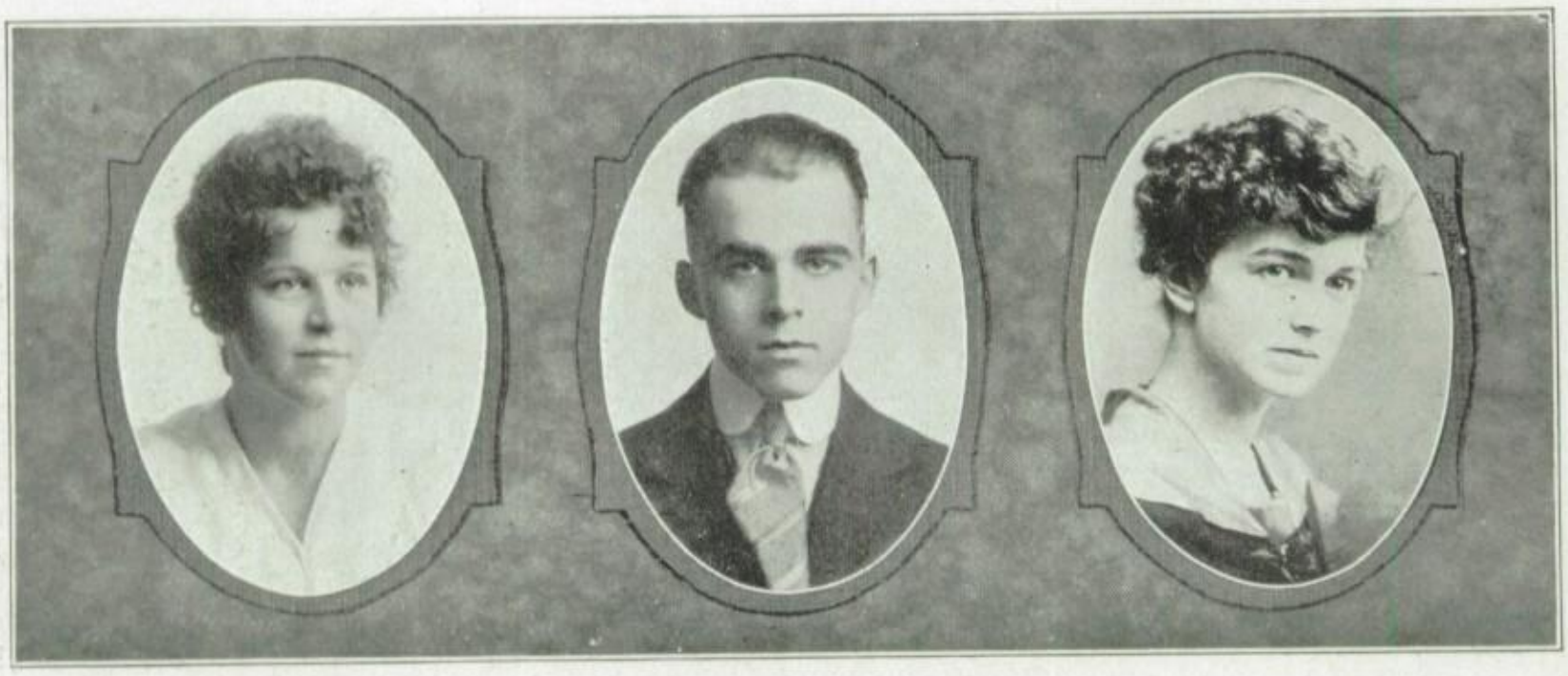
"How she studies and recites,
Gives the flunkers forty frights!"

Girls' Glee Club (3); Class President (4).

CLYDE ARRINGTON.

"Girls? I don't know one from another."

H. S. Orchestra (1,2,3,4,); Baseball (2,3); Basket Ball (3,4); Class Vice President (3); Agriculture Debating Team (3); Golden Arrow Staff (3,4); Hayseed (4).



SAYRE EMERSON BABCOCK

RUTH SAYRE.

"A Human Declaration of Independence."

Girls' Glee Club (2,3); Class play (4); Chorister of Round Table (2).

HOWARD EMERSON.

"Sometimes I sit and think, and sometimes I just sit!

President Literary Society (2); Vice-President of Class (2); Class Play (4).

DORIS BABCOCK.

"Yes, Music is the prophet's art."

Girls' Glee Club (2,3); Girls' Basket Ball (2); Supt. Domestic Science Dept. in H. S. Fair (2).

RICE VICKERMAN BABCOCK

IRMA RICE.

"A good giggle is worth a hundred laughs at any market."

Girls' Glee Club (1,2,3); Secretary and Treasurer of Class (4).

LEO VICKERMAN.

"If he ever gets to Heaven, he will have to walk or beg a ride, for his father will not let him have the car."

Class Play (4); Golden Arrow Staff (4); Baseball (2, 3); Basketball (2,3).

RUTH BABCOCK.

"There will be sleeping enough in the grave!"

Glee Club (1); Class Play (4); Class Secretary Treasurer (3); Orchestra (4).

BINGHAM BURDICK MATHIE

CLEONE BINGHAM.

"I can't—I've got a date!"

Girls' Glee Club (2, 3); Orchestra (3, 4); Golden Arrow Staff (3,4); Secretary of Round Table (2).

WILL BURDICK.

"He is not dead, but sleepeth!"

Golden Arrow Staff (4); Class Play (4); Stock Judging Team (4).

ALICE MATHIE.

"Books are better than boys any day!"

Girls' Basket Ball (1,2); Glee Club (3).

BURNETT SUMMERS FUDER

JESSIE BURNETT.

"How I do like to ask questions!"

Girls' Glee Club (2,3).

WILLIAM SUMMERS.

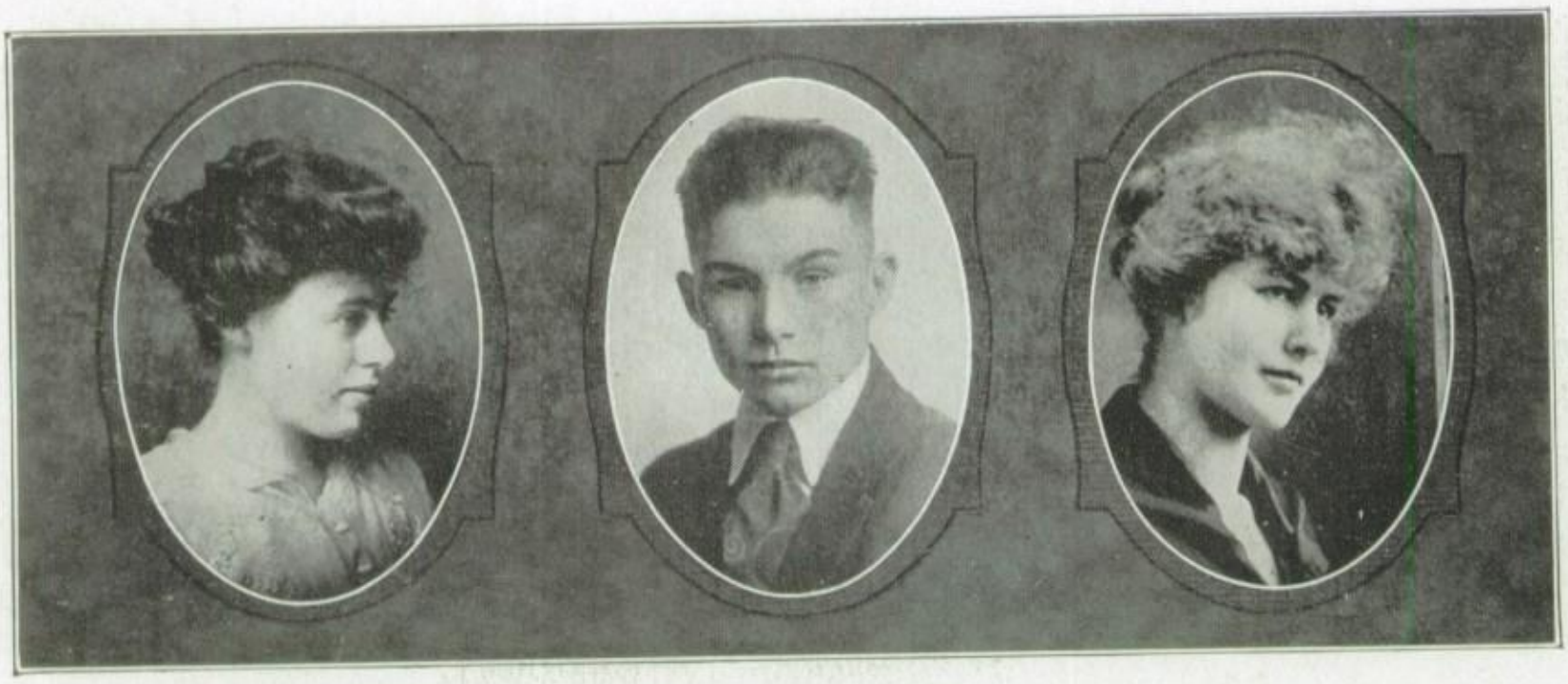
"If hot air were music, William would be a brass band!"

Ass't Coach Basket Ball (4); Baseball (3); Golden Arrow Staff (4); Hayseed (4).

ANNA FUDER.

"Always busy, but happy!"

Girls' Glee Club (2,3).



VINCENT HUDSON POST

ALICE VINCENT.

"If you want a helping hand, here it is!"

Girls' Glee Club (2,3); Class Sec.-Treas. (2).

WALTER HUDSON.

"By his gait ye shall know him!"

Class Play (4); H. S. Quartette (2,3,4); Golden Arrow Staff (4); H. S. Yell Leader (2,3,4).

J. VIOLET POST.

"Give me the money, I don't care about the man!"

Girls' Glee Club (2,3); Class President (1); Class Play (4).

CLARK BABCOCK McARTHUR

RETTA CLARK.

"Her voice is ever soft and low—an excellent thing in woman!"

Class Play (4).

GEORGE BABCOCK.

"He always has a cold—ahem!"

Basket Ball (2,3), Capt. (4); Baseball (2,3,4); Class President (2); Class Play (4); Golden Arrow Staff (4); Stock Judging Team (4).

GLADYS McARTHUR.

"She is one who does her own thinking!"

Class Sec.-Treas. (1).

SENIOR PROPHECY

It was the year of 1942. For twenty years I had been engaged in my noble work to such an extent that I had neither seen nor heard anything of Milton. My labor had been the art of helping make possible the passage of trains—in other words, working on the section. My home had been in Palmyra, but as my line of work went east I had had no time to visit my old home town. But now my section boss had done me the honor of giving me a promotion. He said he was going to send me to Milton to juggle baggage.

The first person I saw as I got off the hand car at Milton was my ex-classmate, Anna Fuder, delivering a lecture on probation in the village park. Having a half day off I went over to the schoolhouse. I went upstairs and looked in the door but the pupils all laughed at me and the principal grabbed me by the collar and told me it was no place for Dagos. He was only about four feet high and I could easily have handled him, but he looked familiar and upon investigation I found that he was Hubert Roy. He refused to recognize me until I had cleaned up with the assistance of the janitor whom I found to be Clyde Arrington. He greeted me condescendingly, and I found that he had cast his lot for better or for worse with Ruth Babcock and that they were happily situated on College street. As it happened to be the day for rhetoricals, "Chesty" invited me up. There were only twenty-eight pupils in the High School and I saw that there was only one number on the program today which was a "Jig" by Ikey Hudson. He informed me that this was Walter's son. While Jenny Summers played the "Missouri Waltz" on the piano, Ikey did the family honors to a perfection. On the corner I saw a large store having a sign upon it which said "Beer and other soft drinks, Hudson and Burdick, Prop." I entered and saw Bill seated on the floor tinkering with the slot machine. He knew me at once and wanted to know what I was doing there. I asked him where Hud was, but he said he didn't know. I asked if he knew what became of the rest of our class. He said yes, he could probably tell me anything that I wanted to know. Leo Vickerman was running his father's farm outside of town. He had married Irma Rice. Cleone Bingham was his hired girl and had been for the last ten years. She seemed never to have married and was quite contented with her culinary duties. Clara Sunby, Alice Vincent and Loretta Vickerman had all been disappointed in love and had retired with broken hearts to a convent. Alice Mathie, Irene Clark and Jessie Burnett were Red Cross nurses and had been ever since the war with Germany. Doris Babcock was teaching chemistry in Milton College.

Bill told me that if I would stick around, Jessie Post would be in that evening and dance for the benefit of the customers. Just then a man poked his head in the door and asked for old rags. It proved to be Bill Summers and he said he was making big money collecting old rags and iron between Milton and

Whitewater. There was now only one fellow that Bill had not told me about and that was Babbie! "Where is George?" I asked. Bill's face grew sad and the tears came into his eyes as he answered, "Bab fell down under the post office in front of the barber shop while trying to tie a tin can to a dog's tail and was fatally injured, way back in thirty-three."

I went back to my quarters on the section. I was glad that I had done so well to keep up with my class and I felt quite contented with my lot.

H. E. '18.

TRUE SAYINGS

Prof. Uren in Physics Class: It takes 1000 seconds to do that work. Let's see—that would be about twenty hours, wouldn't it? (Would it?)

Prof. Uren, reading names of pupils who had been absent, and had not brought excuses,—And yes, I think Leo Vickerman also has one back. (Has he?)

And what is so rare as a day in June
A poet once warbled his lay.
Why our High School Orchestra playing in tune
Is rarer by far than that day.

CLASS OFFICERS

PRESIDENT—ARDIS BENNETT VICE-PRESIDENT—Stanley Fox

SECRETARY-TREASURER—Truman Lippincott

COLORS—Cardinal and White

MOTTO—"We can because we think we can."

Fox Summers Boss Lippincott
Bennett Gould Rothenbach Green
Zanzinger Mc Arthur Schuman Pfeiffer McCartney
Davis Van Horn Randolph Crandall Campbell Burdick

BY THEIR WORDS YE SHALL KNOW THEM

Doris Randolph—Gee, I'm hungry!

Ethel McArthur—Say, kids, I got a letter this morning from—Tee! Hee! Hee!

Thelma Davis—Em—Er—I didn't quite understand that last.

Harriet Schuman—We was goin' ta!

Stanley Fox—Honest! I dunno what we are going to do about that advertising—do you?

Josephine Rothenbach—Say, have you got your Latin?

Henry Gould—I had all my lessons an hour ago! And say, Pythagoras died at 11:13 instead of 11:00.

Truman Lippincott—Orchestra practice tonight, kids—everyone come!

Della Zanzinger—Why, I dunno.

Ardis Bennett—Aw gee! I don't like him.

Lorraine Summers—Prof. said so.

Alice Pfeiffer—Yes, it's nice to be Happy!! Naw, I haven't even looked at my Geometry.

Chloe Van Horn—Oh Heck!! Cuss it all to thunder!!!

John E. Pearce—Shake hands, old kid!!

Florence McCartney—Will you be in the office after school, Mr. Uren? I'd like to have you help me.

Mildred Campbell—Come on! We can charge it!

Ruth Burdick—What did she say? I didn't hear it.

Mary Fuder—I like all the teachers, don't you?

Malcolm Boss—Say, d'ya know where Jessie is?

Jordan Clarke—Mercy, there's a girl. Let me hide.

Amie Green—Some day I'm going to teach Latin, I think.

Mildred Crandall—Oh well, I wanted a vacation anyhow.

A BUNCH OF HIGH FLIERS

CLASS OFFICERS

PRESIDENT—Elmer Bingham VICE-PRESIDENT—Edna Sunby

SECRETARY-TREASURER—Lelia Gray

COLORS—Old Rose and Silver

MOTTO—"May knowledge increase"

Crosby

Gray, F. Barnes Bingham Shumway

Sayre Davis

Hanauska Gray, L.

Lanphere Bennett Holliday Sunby

Gray Duckett Maxson McBride

MEMORIES OF HIGH SCHOOL DAYS

It was a cold December evening and the night before Christmas as I sat in front of a blazing fire in the library of a large New York Hotel. Now and then as I glanced out of one of the large windows I could see the softly falling snow that promised to cover the ground by morning. Eager Christmas shoppers hurried to and fro and the rumble of vehicles and the clang of the street car could be heard on the busy streets. How happy and cheerful it all seemed, but here I was all alone on Christmas eve, December twenty-fourth, ninteen hundred and thirty in this great city.

As I sat in deep reverie, the busy streets grew quiet as weary people journeyed homeward. The hotel corridors became silent and the hands of the clock crept nearer and nearer the hour of midnight.

Suddenly the huge log in the fire-place fell apart, and hundreds and hundreds of little sparks merrily danced up the chimney. Each one seemed to recall the days that were past and gone; when suddenly I could see the dim outline of the desks of the assembly room of Milton High.

Yes, they are all there in their seats, Freshmen, Sophomores, Juniors, and Seniors. The roll is taken by Mr. Uren, and the first classes for the morning are called. Miss Borden takes her place at the main room desk and the hour passes uneventfully except for a piercing glance at some noisy restless scholar.

The periods pass quickly, one after the other. The fifteen minute period arrives which is very trying to certain pupils, as they must give recitations, readings, stories or solos before the school. Then comes English II. Have all the Sophomores finished their themes? By the woebegone expressions on some of the faces, we judge they possibly will receive a nice round zero. Finally noon arrives. With warning from Mr. Uren to straighten up absent and tardy excuses, and to go down the right side of the stairs, school is dismissed for the noon hour.

The day slowly passes and is followed by many others. Oh! those happy High School days, and that jolly class of nineteen hundred and twenty. Where are they all.

Myrl Davis and Rolland Sayre are noted senators. Anna McBride and Anna Hanauska are teachers in the Wisconsin University. Katherine Maxson? Oh yes, she is a noted pianist. Constance Bennett and Beulah Lanphere are with the Redpath Lyceum. Ellwood Shumway is manager of the world's champion base

ball players. Hurrah for "Shim!" Elmer Bingham and Herbert Barnes are managers of two well known western ranches. Edna Sunby represents Wisconsin in the House of Representatives. Agnes Crosby is a noted elocutionist and has just won great success in "When Women Commenced to Vote." Lelia Gray is president of Milwaukee Downer College. Gladys Holliday, Leora Gray and Esther Duckett are well known movie actors, and Florence Gray——. "Cukoo—Cukoo—." I sit up with a sigh and rub my eyes. The vision fades, I am still in the hotel library and it is twelve o'clock. I open the window. It has stopped snowing and the stars are shining brightly. The choir boys of the Episcopal Church are singing the carol "Peace on earth good will toward men," and as I close the window and wend my way through the dimly lighted corridors I hope that the members of the class of nineteen hundred and twenty may have their dearest hopes fulfilled.

F. G. '20.

CLASS OFFICERS

PRESIDENT—Rex Hurley VICE-PRESIDENT—Esther Jennings

SECRETARY-TREASURER—Katherine Smyser

COLORS—Purple and Gold.

MOTTO—"Twenty-one or Bust."

Vickerman Cartwright Edwards Gray Mawhinney
Fetherston Burdick Lipke Van Horn Hurley
McBride Crosley McNitt Babcock Jennings
Glynn Stillman Smyser Bingham Marquart

THE FRESHMEN'S A, B, C'S.

A is for All of the Freshmen
Always at work and never at play.
B stands for Burdick, Babcock, and Bing
And each is the pride of the Freshman ring.
C stands for Crosley and Cartwright, the two,
One trying his best, the other to woo.
D stands for Dick, the janitor old,
He tends to the fire, when the weather is cold.
E is for Edwards, so graceful and tall,
She likes to dance when she goes to a ball.
F stands for Fetherston, sometimes called Ce;
A good little boy he is trying to be.
G stands for Glynn, Guernsey, and Gray,
The three that are sometimes jolly and gay.
H stands for Hurley, the president of the class,
Who always worries for fear he'll not pass.
I is for Interest, that we take in our work.
J stands for Jennings, who seems never to shirk.
K stands for Knitting, the work of a few.
L is for Lipke, who is taller than you,
And all of her lessons, she'll earnestly do.
M stands for Marquart, Mawhinney, McBride, and McNitt
Who in Science class all in a row do sit.
N stands for nothing so very much.
O stands for zero, but we know naught of such.
P stands for Pride, which goes before a fall,
And when this has gone, nothing's left at all.
Q stands for Queer and also for Quiet,
We have lots of fun but never a riot.
R stands for Rusty, who was mentioned before.
S stands for Stillman and Smyser, with much laughter in store.
T stands for Teachers, who scold more than they should.
U stands for Uren, the professor so good.
V stands for Vickerman and for Van Horn.
W stands for Wendorf, so slender and forlorn.
The next are an X and a Y and a Z,
And the end of our alphabet you will see.

L. G. '21,
R. G. '21.

PARODY ON CHAUCER'S PROLOGUE

When the sweeping howling north winds blow
And winter has piled the ground high with snow,
On a Monday morning you always can see
A strange and motley company
Wending their way with hurried step
To the Milton school so noted for pep.
Our Prof. is the first to arrive on the scene,
For on punctuality he is very keen.
And to quote this husband of his wife
He's never been tardy in his life.
His eye is blue, his hair is brown,
His mustache—the finest in all the town!
Soon from the east, west, south and north
The eighty pupils come venturing forth.
Here is Mid so jolly and bright,
Her blue eyes sparkling with mischievous light.
And here comes Cleone, who is always there,
In time to glance in the glass at her hair.
Next comes Honey, a musician is he
He composed a war dance, as nice as can be.
And after school does blithly play
Until books and weapons come flying his way.
The next in line is our English teacher,
And certainly she is a dignified creature.
Her cheeks are white, her eyes as gray as glass,
And awful the gaze, she bestowes on her class.
Lucy, Gordon, Loretta, Irene,
Harriet, Esther and others are seen,
Each of them driving a noble steed,
Which carries them over the ground with speed.
For they all come from the country we're told,
And their hands and faces are blue with cold.
From over the hill, come Malcolm and Jess,
A fine lad and lass you'll have to confess.
But there are so many, we greatly fear
We can't describe each one of them here.
For we see Gladys coming and know very well,
That soon we'll hear the sound of the bell,
Calling each and every laddie and lass,
To his or her first period class.

D. R. '20

Klever Klips

TEN COMMANDMENTS OF MILTON HIGH SCHOOL

1. Thou shalt not talk. (Whisper)
2. Thou shalt not laugh. (Giggle)
3. Thou shalt not prompt thy neighbor in History. (Tell him)
4. Thou shalt not pass notes. (Throw them)
5. Thou shalt not covet thy neighbor's "A"; nor his "B;" nor his "C;" (He'll give you his "D" for the asking.)
6. Thou shalt not put things down thy neighbor's back, nor pull his hair, nor in any way molest him. (Kill him! Don't let the poor thing suffer.)
7. Thou shalt not copy. (Use the same paper.)
8. Thou shalt not borrow thy neighbor's Latin paper, nor his English paper, nor anything that is thy neighbor's (Just take it.)
9. Thou shalt not skip school. (Just leave.)
10. Thou shalt not throw chalk. (Erasers do just as well.)

SCHOOL LIFE

Our town it is streetless,
Our school it is heatless,
It's growing colder each day.
Our teachers are sweetless,
Our dinners are meatless,
We're getting more lifeless they say.
Our German is senseless,
Our History is denseless,
We won't get it learned right away.
But our books they are leafless,
And our team is defeatless,
If they don't forget how to play.

L. V. '18

OUR ANNUAL NOVELETTE

Hull-a-Balloo About Nothing

By the author of "Around the Truth in 30 Ways," "The Washout on the Line," "The Buggie Top," or "Fleas in His Hair," "Over the Top," or Skimming the Milk," "Cooked in the Ladel of the Soup," "The Adventures of Sheerluck Bones," "The Engagement Ring," or "A proposal by Telephone," and one other.

At 8:17 A. M., Mr. Noah Lot meditatively scratched a match on Mrs. Lot's brand new, second-hand, imitation mahogany settee and applied the combusted twig to a 3-for-a-nickel stogie, after which he carefully flipped the lighted match into the waste paper basket.

At 8:19 A. M., as he strode modestly out his front door, he stumbled over a reclining form on the door-sill, and falling down nine of his own steps, he slightly sprained his wrist-watch. Noah Lot angrily picked himself up, his face white and his neck red. "If I wasn't a son of a city alderman I'd call you a fool, you fool!" he yelled at the reclining form.

The reclining form called all hands on deck and heaved a sigh that must have started in the innermost recesses of his diaphram and—woke up!

"You're talking to a stranger," he made haste to reply. "I'm Sheerluck Bones, the great detective." The great detective paused to notice the effect of his words. There were none. So he continued:

"You are accused by the Rev. Nosmo King and the Federal Government of hoarding a supply of sugar. While staying at your house the Rev. Nosmo observed you putting a lump in your coffee every morning. This is a serious offense. If found guilty you will doubtless be put to death by elocution. I have orders to search your house."

So the great detective searched the house, bringing to light Mr. Lot's Christmas cigars, 41 collar buttons, 53 common pins, Mrs. Lot's cut glass diamond, two movie tickets, and a couple of pennies in change. But no sugar.

After sliding down the laundry chute, climbing the hall tree, and cross-examining the dumb waiter, Sheerluck Bones gave up.

"But where did you get the sugar that you put in your coffee?" he inquired, as he prepared to meander.

Noah Lot grinned mysteriously. "Why, you see we didn't have any sugar," he answered pathetically. "And every time I thought of it a lump came in my throat."

Two and one-half seconds later Mrs. Lot frantically dashed her dish water into the face of the unconscious detective.

L. V. '18

THE LOOKING GLASS IN THE BACK HALL

Every morning and every noon I have a stream of callers, most of whom go away looking quite different from the way they did at their arrival. All of the girls want a look at me and all crowd and push till they get it. Several of the small ones get only a glance, having to stand on the bench to get that. The main application is a little powder, a little paint and much pulling this way and that of the hair. At 8:40 and 1:15, they gradually disappear, with only one or two hasty glances from a tardy straggler.

C. S. '18

THE YELLOW PERIL

'Twas intermission period
When Prof. before us stood.
We knew that what he had to say
Was to be for our good.

He held his hand before us all,
And in it we could see
A very little yellow card,
The peril that was to be.

This first Yellow Peril that we saw,
It made our hearts grow cold,
To see this terrifying thing,
Before our school so old.

For who e'er saw this thing before
That might be called a germ?
For when it once gets hold of you
It fairly makes you squirm!

You'll take your books home every night,
And study hard at noon.
You'll find you can't get rid of this
So very much too soon.

Prof. made its meaning very clear,
So he'd not be to blame;
When we received our little card
'T would be an awful shame;

For who would put the blame on him
Whose faults we dare not speak,
For he'd be sure to send for us,
And can us for a week.

So in the future all beware,
Be sure to study hard,
Or some dear teacher'll send to you
This little yellow card.

E. B. '20.

SCHOOL SPIRIT

There was a young fellow from Milton,
  Even as you and I;
Who came to school
  For a chance to fool,
Even as you and I.
  But he found this wasn't the spirit
That governed Milton High,
  So he packed up his "duds"
And went back to the farm,
  As might even you and I.

THE MODERN VERSION OF HANSEL AND GRETEL

Near a great forest lived a woodcutter with his wife and two children. They were very poor and had only a dozen "Chicagos" left in the house to eat.

Now the woodcutter loved his children very much, but his wife, who was their stepmother, hated them, so she said, "Husband, we must leave the children in the wood today because we cannot feed them any longer. We will give them each a "Chicago" for their dinner and lose them in the wood." The Woodcutter objected very seriously, but his wife persisted.

Hansel and Gretel, of course, were not supposed to have heard this, but they did, and Hansel thought of a plan at once.

The next morning they started for the woods and Hansel crumbled his "Chicago" all along the way. They slept in the woods all day and awoke at night, finding it very dark. They were too frightened to move for a while, but soon they saw the moon rising. "Good," said Hansel, "the moon's bright enough for us to see the crumbs." But they could not find a trace of a one anywhere. "Why, what has happened to them," said poor Gretel, who was weeping copiously. "Aw, I know," said Hansel, "Herb Hoover has been along and picked them all up, but never you mind, we will find our way out of here somehow."

So they walked and walked, and just at daylight came to a small house made out of war bread. "Oh! Look at that house, Hansel" said Gretel, "It's made out of war bread that we saw at the bakery only yesterday. I——"

"Hello, children," a voice interrupted from inside of the house, "what are you doing here? Come in and I will give you a crust. You know we must conserve now. By the way, little boy, you look like you'd make a good roast

for Company M of our U. S. Army, so I'll just put you in one of my hope chests here until you are a little fatter. Gretel, my girl, you can do the housework for me and whenever I tell you, feed your brother."

The days passed on and Mr. Hoover went every morning to see how fat Hansel was getting and when he told Hansel to stick out his finger for him to examine, he would stick out a bone instead and as Mr. Hoover had very poor eyesight, he could not tell the difference.

One day when Mr. Hoover went to Hansel, he became very impatient because he was not fatter, and said, "I can not wait any longer, Company M must have you to eat. Gretel, you prepare the fireless cooker, you know we must be sure to save coal—."

But Gretel refused, saying that it was so large that she was afraid of it and was afraid she would get burned. Mr. Hoover told her not to be afraid and he got right in to show her how harmless it was. Gretel jumped for the cover and pulled it down and fastened it and no matter how loud Mr. Hoover yelled, she wouldn't let him out.

She went at once and let Hansel out of the chest. They spent the rest of the morning gathering up the goodies Mr. Hoover had collected, and then started for home. When they arrived they found that their stepmother was dead and that their father was living alone mourning his children. He wept with joy at the sight of his children, and the goodies that they had brought, and needless to say they lived happy ever after.

M. C. '19.

ESSAYS

Essays are what the English teacher has the students write when she cannot think of anything else quite bad enough for the occasion. They are assigned to fill in gaps between the study of two different text-books. They are always a surprise to the class so assailed. The objects range from history to prophecy. When all else fails, essays are written about essays, which easily explains the extremes in which I have been placed to find a subject. The greatest difficulty in writing essays is filling a sheet of paper with words and then attempting to convince the skeptical English teacher—and any one else who may have been the literary (?) effort—that you have said anything. Another great difficulty is writing about nothing but the subject chosen. Many times one starts an essay on Freshman and ends up with a description of a zoo—which isn't very far away, after all. Essays are best when short, which will be the redeeming feature of this one.

C. A. '18

HARDSHIPS OF WAR TIME

The smoke from our chimneys no longer doth roll,
For now our dads are conserving coal;
We are nearly forbidden the use of flour that's white,
Its price is as high as Gilderoy's kite.

Our tummies do yearn for good things to eat,
For candies and eggs, or fat and lean meat,
For sugar and spice and everything nice,
But these things all cost a sky-high price.

Other things must we eat in their stead,
Bran and rye and all kinds of bread;
We endure days both meatless and wheatless,
Which soon may become heatless and eatless.

Whenever housewives chance to meet,
Even though it be in the open street,
They exchange their recipes, hard to beat,
For each one is trying to do without wheat.

Now husbands and children you'd better not kick,
For to cook without flour is no simple trick;
Just smile, don't growl, but smack your lips,
For all the good things go to fill the war-ships.

These ships go to those who have much less than we,
Who are willing to fight to make me free;
So do the best you can, don't treat it as a bore,
For eating these things will soon win the war.

R. S. '21.

IT PAYS TO ADVERTISE

PROF. UREN ----------Who nearly singes his mustache
JOAN OF ARC ----------Who uses slang
HAROLD MAWHINNEY ----------Who plays the "Tom Tom."
HAPPY HOOLIGAN ----------Who makes grammatical errors
MISS BORDEN ----------Who corrects Hooligan
KAISER BILL ----------Who sentences prisoners
CAPT. KATZENJAMMER ----------Who captures prisoners
WILHELM TELL ----------Who plays checkers
BUSTER BROWN ----------Who rescues prisoners
CHARLES CHAPLIN ----------Who assists Buster

Act One: Scene One.

Time: 11:37. Place: Dugout in Flanders.

(Enter Prof. Uren, Joan of Arc, Harold Mawhinney, Happy Hooligan and Miss Borden.)

Joan: "Gee, I'm tired! This Golden Arrow advertising sure gets my goat! Good Heavens! Who swiped my powder puff?"

Hooligan: "I'd give a quarter for a cherry phosphate and a hamburger. But if we can only sell the back cover to the 'Frankfurter Sausage Works,' we had ought to be finished."

Miss Borden: "You mean, we ought to have finished, Mr. Hooligan."

Hooligan: "Well, we'd ought to be done."

Miss Borden: "We'll have a hard time crossing No Man's Land. I think we ought to have a song to cheer us up. Mr. Mawhinney, will you play the "Battle Hym of Milton High School" for us?"

(Harold plays on Tom Tom).

All sing "Tra la la la, Tra la la la, Tra la la la, Tra la la la la la.

(Music ceases).

Hooligan (enthusiastically): "Berlin or Bust!"

Miss Borden: "You mean Berlin or Burst, Mr. Hooligan."

Hooligan: "I mean Berlin or BUST!!!

(Exit all—arguing).

Scene Two

Time: 2:22. Place: Somewhere in Germany.

(Enter Golden Arrow Advertisers.)

Joan: "Say, I bet we're lost."

Uren: "Well, it isn't anything that we can help. We're just out of luck, that's all."

(Enter German army, led by Capt. Katz.)

Capt: "Surrender in the name of Willie Hohenzollern's pet Daschund!"

Hooligan: Gee! I wish we were where we ain't."

Miss Borden: You mean, you mean you wish we were where we aren't, Mr. Hooligan."

Capt: "Can that stuff! I'll have you know I'm landlord around here."

(Captives carried off by Germans.)

Scene Three

Time: 3:33. Place: Before the throne of Kaiser.

Kaiser is seated on cracker box, smoking a cigarette and playing checkers with Wilhelm Tell. Enter Capt. with prisoners.)

Kaiser: "Wie geht's, Captain. Where'd you gather the nuts?"

Capt. "I found them breathing the air without paying the tax on it."

Kaiser: "All right. Burn them at the stake at sunrise. In the meantime (Exit Capt. with prisoners.)

Scene Four

Time: 3:53. Place: Courtyard of county jail.

Miss Borden: "Oh! What shall I do? What have I ever done that I should be burned alive?"

Harold: "Well, you've canned a good many innocent people in your day. Every dog—I mean every teacher has his or her day, you know."

Joan: "Cheer up, Mary Alice, it isn't so bad. Of course I'm used to it now, but it didn't hurt me when I was burned before."

Hooligan: "Well, maybe if I burn in this world, I won't in the next."

Harold: "But if they burn me now, I'll smoke, and I made a resolution yesterday to quit smoking."

Joan: "Yes, and you made one day before yesterday and kept it almost a half day. Darn these peas! I'll never get my nails manicured decently after this."

Harold: "Say, won't it be too bad if Prof. gets his mustache singed off?"

Hooligan: "Jumping Jehosephat! Look at the airships coming."

(Enter rescue army in Zeppelins, led by Buster Brown and Charles Chaplin).

Borden: "Saved at last, thank the Lord!'

Buster: Thank Buster Brown, you mean. All aboard, everyone! All aboard for (All enter Zeppelins and fly off.)

L. V. '18

WITH APOLOGIES TO BRIGGS!!

When in English III you do not know what happened to the Caedmonian (motor) cycle, and in Business English you don't know whether to say "they wasn't" or "thev wa'n't." and in Medieval History you don't know what got

Charles I's goat so that he lost his head, and you cannot prove the XLIXth Theorem, but when in Agriculture III and IV you can tell what Wheat Bran consists of,—then,—Oh Boy!!!! "Ain't it a Grand and Glory-e-ous feelin! ? !"

Prelude:

I bid you take your time,
Before you read this little rhyme,
For unknown horror each line doth hold,
But in each line the truth is told.

Canto Won.

The Freshmen, at each noon hour, do
As their Superiors bid them to.
They brush the crumbs off from the chair
On to the floor, and leave them there.

Second Spasm

There's Elton and Bernard, and Roscoe too,
Each has his little task to do;
When Martin comes, the modest man,
He finds the room all spick and span.

Third Worse

For Roscoe is a noble lad,
The work he does is not half bad.
He wields the brush with dexterous skill,
On to the floor the crumbs do spill.

Chaplet the Forth

Elton does his work with vim,
He keeps the room all neat and trim.
This boy has been heard to say,
"I do my work before I play."

Fifth Seen

These two boys are not as bad
As that other little lad;
For Bernard is inclined to shirk,
He says, "I play before I work."

Closing Sit-you-a-shun

Since Elton and Roscoe are good little boys,
And Bernard so fond of his earthly joys,
Elton and Roscoe to Heaven will go,
While Bernard, I'm fraid, he will go Below.

Signed—D. S. Fox

Is It Any Wonder That Teachers Wear That Battered Look?

Portia was the daughter and error (heiress) of Shylock.

A maid working in the south tower discovered the body of the missing hanging among his many suits.

He saw a ravine (raven) eating from the carcass of a dead horse.

The child was resting in St Mary's Hospitable.

A Thriller!

While working on the scaffold of the Woolworth Building in New York, Mr. James Green became dizzy and noting that he was sliding off the edge yelled to the police which just drew up in a patrol auto and with their blanket they caught the falling body uninjured.

He was guillotined and then met a young seamstress.

A guillotine is something children wear around their necks to play with.

MRS. THOMPSON'S ADVICE

Dear Mrs. Thompson: I am the most beautiful young man in High School. The girls are all crazy about me. What can I do to make them stop chasing after me?

Leo Vickerman.

Dear Mrs. Thompson: I am a young lady rather good looking. I have two lovers, and I love them both, but don't know which one I love the most. Which one shall I take?

Jessie Burnett.

Dear Mrs. Thompson: I want to wear my hair straight back, but my forehead is too low. What can I do to make it higher?

Gladys Edwards

WANT ADS

Wanted: A seat in the northeast corner of the main room.—Geo. Babcock

Wanted: A cure for the giggles.—Several Freshmen Girls.

Wanted: A place where we can talk undisturbed.—Mid and Hud.

Wanted: Someone to assist me in Geometry at noon.—Loretta Vickerman

Wanted: A new squeal when the boys bother me. My old one is almost worn out.—Irene Clark.

ORAL THEMES

My knees—they are shaking—
My heart how it's beating
My eyes watch the clock
Oh time is fast fleeting.

The class bell is ringing
How unwilling we go.
Our pale faces tell you
It's oral theme day you know.
The heat pipes they simmer
Each pupil drones on.
I haven't a glimmer
Of the subject they're on.
And now it is my turn
Pray get me a prop—
If my knees keep on shaking
I'll be sure to drop.
My lips they are moving
My jaws seem to squeak.

And now it's all over
Until probably——next week.

C. B. '18

THE RESCUE. (A Freshman's Oral Theme)

Until a few years ago I was employed as an engineer on the X. Y. and Z. Limited, running between Chicago and Philadelphia, and I will now relate the incident that compelled me to retire from active service on the railroad.

As I was coming into my home station one hot, sultry day in July, I looked out of the cab window and saw my small son standing in the middle of the track. The train was heavily loaded with passengers and I had the throttle of old No 40 wide open and we were tearing along at a terrific pace. I cared nothing for the passengers and myself but my only thought was to save my son. Suddenly a bright idea occurred to me; snatching a rope out of a tool box I worked my way out on the engine, then making a loop in one end of the rope I slipped it over the smoke-stack, and as we neared the child I quickly tied a slip knot in the free end of the rope and skillfully lassooed a telegraph pole. The result was what I had expected; the train was jerked off the track, killing myself and all the passengers, but my son was saved.

:-: JOKES :-:

Mr. Martin in History Class: "Why were the Southerners better prepared for the War than the Northerners?"

Ruth Sayre: "Because they were more used to having arms about them."

Amie Green: "I have been after Henry Gould for three years."
Florence McCartney: "You have? How's that?"
Amie Green: "Because his name comes just before mine on the roll."

Miss Borden in English II: "Herbert, give me an illustration of a compound sentence."

Herbert B: "He milked the cow and strained it."

A passive verb is when the subject is the sufferer, e. g., I am loved.

Ruth Sayre to Doris B.: "Do you ever read the beauty hints?"
Doris B.: "No."
Ruth S.: "Well, you ought to."

Little Freddie was told by his nurse one morning that the stork had visited the house during the night and left him a baby sister and asked if he would like to see her.

"I don't care nothing about the baby," said Freddie, "but I'd like to see the stork."

Prof. Uren: "What is the underlying principle in the fireless cooker?"
Clyde A.: "Saw dust."

He dropped to his knees and repeated the old, old story. "But Leo," she said, "Just one question, do you drink anything?"

Ah, was that all she wanted to know?

He clasped her to him and whispered softly, "Anything."

Mr. Martin (attempting to be facetious): "If you don't stop coming late to class, I'll have you shot at sun rise."

Bill B.: "You couldn't. I don't get up that early."

Prof. Uren, putting a formula on the board: "Oh yes, we forgot to multiply by the length."

Leo V.: "Sure enough, ain't we a couple of blunderheaded mutts?"

Cleone B. to J. Violet: "Say, how would you like to work in a canning factory?"

J. Violet: "I'd rather be a "Boss."

"Did you miss your first husband very much?"
"Not until I married my second."

Stanley Fox: "Well Prof., I had one less cow to milk this morning, "Dolly Girl is sick."

Prof. Martin: "What is the matter with her?"
Stanley: "She slipped on the ice and strained her milk."

In History IV: "Why was there a friendly feeling between the North and the South after the war?"

Clyde A.: "Because they all wore 'Union Suits.'"

Uren in Physics class: "Will, what goes on in your Ford and why does it work better at night?"

A Scotchman and a Welshman were arguing as to the merits of their respective countries. "Ah weel," said the former, "They tore down an old castle recently and found many wires under it which shows that they knew all about telegraphs hundreds of years ago."

"Ah," said the Welshman, "They tore an old castle down in Wales and mind you they found no wires under it which goes to show that wireless telegraphy was known there hundreds of years ago."

Law of Physics: The efficiency of a "couple" depends upon the length of the arm.

Freshie: Say Bing, have you picked out a girl yet?"
Elton B.: "Naw, I want to enjoy life a while."

A SUMMARY OF GOLDEN ARROW WORK

1. Class History—too well known to require recounting.
2. Athletics—Milton 12—Jct. 10!!!
3. The Faculty—Unspeakable!
4. The School Clock—Never fails (to be wrong).
5. Girls and Gasoline—Both expensive.
6. School Spirit—See athletics.

7. Class Prophecy (By the Faculty)—We're all headed for the penitentiary.

8. Parody—This is a parody on a theme.

9. Character Sketch—The least said about the character of the people of this school, the better.

10. The Need of a New High School Building—Too obvious to mention.

11. The Need of a Commercial Dept. in M. H. S.—Should have been installed some time ago.

C. A. '18.

OUR KNITTING KLUB

Having decided to do our bit, we organized a knitting club. Both boys and girls labored strenuously at wielding the steel and amber needles to the harmonious sounds from Galli Curci and Heifetz, while others clicked the scissors on calico and gingham. Of course the work was not the main cause for the boys attending in such large numbers as the after meetings were (?).

We met every Wednesday evening with various members until signs of spring brought other attractions which were more appealing than knitting.

The time was changed from evening to afternoon at the school building, and our members gradually decreased as tennis and park benches were more inviting.

THE PATRIOTIC LEAGUE

About forty girls of our school joined the Patriotic League, with Hannah Shaw of the College as their leader.

The Leaguers started their patriotic work by presenting a service flag to the school in honor of our twenty four Alumni boys, who are in service for Uncle Sam.

A Hoover banquet was served April first at the school house for the thriteen boys who left school this spring to work on the farms. The Leaguers very cleverly planned an April Fool supper, of the following Menu, after which followed an interesting program arranged by the Knitting Club.

MEAN-U

Picalli (tooth picks) Hoover's Hash (chilli-con-carni)

Goblins of the Desert (sandwiches)

Cremated Glue (chocolate gelatine) Camouflage (napkins)

Here's to the Kaiser—the abominal bully!
If I had him where I could punch him fully
I'd pound his hard head with a blacksmith's hammer,
Until he hollered, "God praise the Star Spangled Banner!"

THE SCHOOL EXHIBIT

The High School exhibit was held in April this year, thus enabling the parents to see what their children had accomplished during most of the present school year.

The different departments had their work for the year on display. History note books, physics drawings, recipe books which the Sophomore Physiology class compiled, newspapers, Latin scrap books, and all kinds of posters illustrating the work were on exhibition in the various rooms.

At three o'clock a Parent-Teachers' meeting was held in the Science room in which school problems were discussed. The need for co-operation between parents and teachers was very strongly emphasized

It would be very beneficial if a Parent-Teachers' Association might be formed, with monthly meetings where school problems might be discussed in an informal way. This organization might bring the students, parents, and teachers into closer relationship by the parents joining with the students and teachers in outside activities, and by having "get together" parties in which the parents would take an equal part in the programs.

Thus the spirit of co-operation would grow and be of great benefit to par ents, teachers, and students.

A. B.

Oh, if speech were only given
To those benches in the park,
How many things would be brought to light,
That now are in the dark.

I stole a kiss the other night
My conscience hurt-alack!
I guess I'll have to go tonight,
And give the darn thing back.

Summers Barnes Randolph Fox Bennett Arrington Babcock
Lippincott Campbell Bingham

THE HIGH SCHOOL ORCHESTRA

Our High School orchestra was organized late in the fall under the leadership of Mr. Harry North, with Truman Lippincott as manager. It consists of two cellos, two first violins, two second violins, two clarinets, a saxaphone, and piano. Owing to Uncle Sam's need of coal and the failure of the school lights to light, we have not been able to meet in the school building for practice but have met at the homes of different members. The orchestra is doing good work and the members are learning to overcome some of their difficulties. They expect to furnish music for the Senior play, Commencement, and for other functions of the school.

R. M. B. '18

THE ARRIVAL OF KITTY

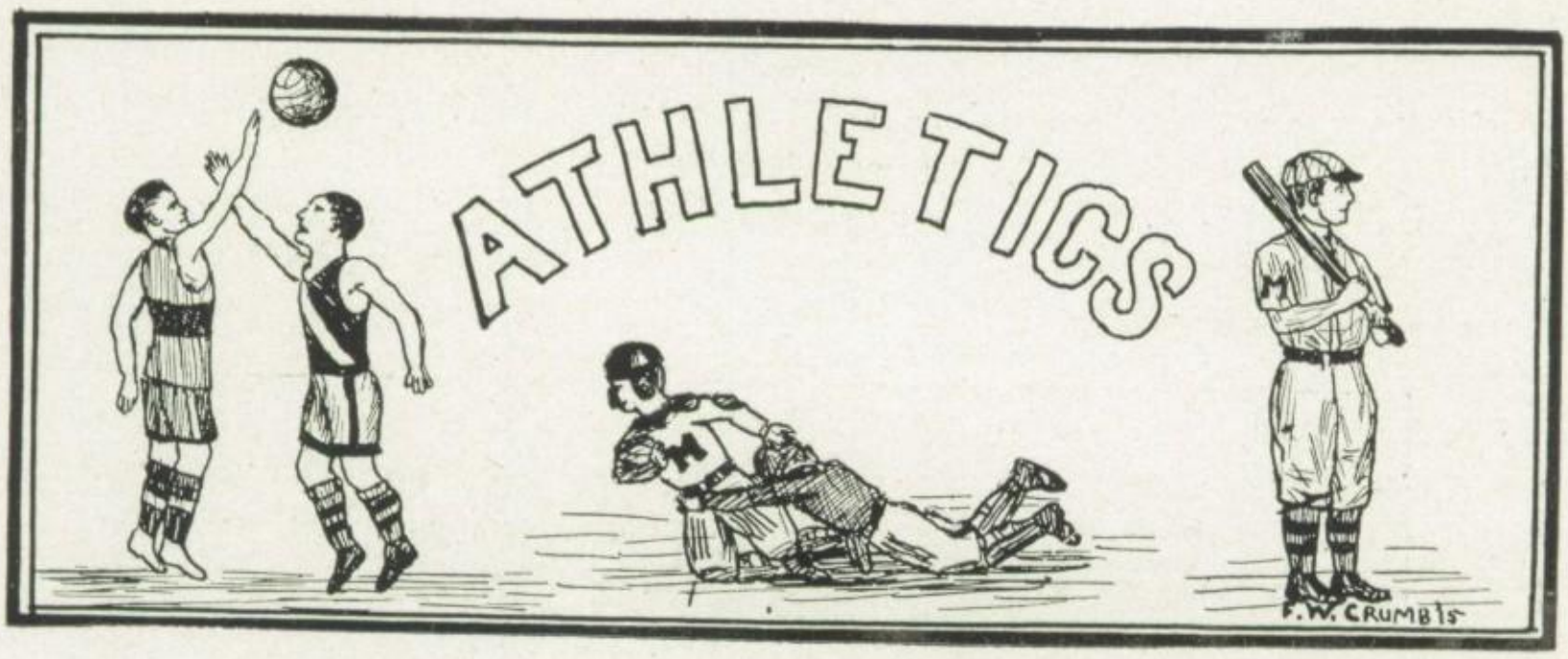
CAST OF CHARACTERS

William Winkler	Walter Hudson
Aunt Jane, his sister	Retta Clarke
Jane, his niece	J. Violet Post
Bobbie Baxter	William Burdick
Benjamin More	Howard Emerson
Ting, a bell boy	Leo Vickerman
Sam, the colored porter	George Babcock
Kitty, an actress	Ruth Sayre
Suzette, Aunt Jane's maid	Ruth Babcock

"The Arrival of Kitty" was staged by the class of 1918, April 18. The play was an unusually clever comedy, its humor lying chiefly in the situations rather than in the dialogues. Its presentation was well appreciated and it proved a great success financially and otherwise.

The setting of the play was in the Catskill Mountains, at the Halcyon House, whose motto was "Tranquillity." Winkler had taken his old maid sister Jane, and his niece Jane to this lonely hotel to get the niece away from her lover, Bob Baxter, and to force her to marry Benjamin More, a friend of her father's whom she has never seen. According to her father's will she must marry More before 6:00 that evening or all her money and Winkler's will go to charity. Aunt Jane, his homely old maid sister who has "such an aversion to actresses and strong drink," promises him $10,000 for securing her a husband, so Winkler engages a man from the Matrimonial Agency. Winkler receives a photo and letter from a notorious actress friend, Kitty Benders, leading lady of the "Girl in Red Company," stating when she will arrive at the Halcyon to see him. He

telegraphs her to stay away. Bob Baxter arrives to rescue Jane and when he is attempting to expose the hypocrisy of Winkler concerning Kitty by Kitty's letter and photo, Winkler cleverly proves that the letter and photo belong to Bob. Jane is broken hearted and Bob, unable to prove himself innocent, decides on suicide. Instead, having previously had great success posing as leading lady in amateur production, disguises himself as Kitty in order to win Jane and prove Winkler guilty. More arrives and falls in love with Jane and later with the disguised Bob. Winkler, believing More to be from the Matrimonial Agency, is afraid he won't get his money from Aunt Jane's sight, when the real Kitty Benders arrives. He locks her in his room and immediately a similar Kitty appears at the opposite door. Aunt Jane learns from Bob of her niece's deception. The two Kittys meet and Bob makes a very hasty, unladylike exit. He soon appears in rightful garb and at the consent of all, Winkler orders a clergyman for six.



BASEBALL

The baseball season of 1917 was rather a failure for Milton. A league was formed, consisting of five teams, namely, Edgerton, Palmyra, Whitewater, Milton Junction and Milton. Milton started the season in a game with Whitewater. Unfortunately our team received a severe drubbing. This game showed us our weaknesses and we tried to improve the lineup. But still we were not successful and lost all but two games of the season. Our game with Edgerton was very close; we lost by two points through errors. Our last game was with Milton Junction our respected rival. As we had both lost all of our games we were both fighting to avoid lowest place. This was the closest game of the season as far as we were concerned, but the jinx still followed us and the game was lost to the Junction by the close score of 2-0. The line-up was as follows: Waterman, C; Stillman (Capt), P.; Campion, 1st B.; Vickerman, S.S.; Shumway, 2nd B.; Babcock, 3d B.; Arrington, L. F.; Holliday, R. F.; Sayre, C. F.

Substitutes, Barnes, Bingham, W. Summers.

The prospects for baseball team this year are rather poor, because so many of the fellows are going out on the farms to work. There is a possibility, however, that the Milton and Milton Junction High Schools will combine to form a team from the two schools.

BASKET BALL

The prospects for a good basket ball team at the beginning of the year were good. There were several men left over from last year and an abundance of new material to fill the vacancies left by last year's Seniors.

Summers, Shumway, Hurley, Van Horn, Lippincott, Burdick, Babcock.

The men were green, with one or two exceptions, but they soon were polished off into fair players. When the team was just beginning to win games, and gaining confidence in themselves, the college trustees deemed it wise and proper to conform to Mr. Garfield's ideas of saving coal, and consequently the gymnasium was closed for the rest of the season. This stopped all activities in the line of basket ball, so the fellows did not have a fair chance to show what they were able to do. The gymnasium was opened this spring to hold a tournament and Milton was asked to enter a team. The students thought the matter over,

and finally said they were willing to enter a team jointly with Milton Junction. This offer was accepted and the combination proved its ability by taking second place, winning two games, one from West Allis and the other from Beloit. They were finally defeated by the strong Stoughton aggregation who won first place. The following took part in one or more games during the season: Babcock, Capt., Center; Hurley, Forward and Guard; Pearce, Forward; Lippincott, Guard; Van Horn, Guard with L. Summers; Burdick, Fox, Shumway and Arrington.

The tournament team was composed of Babcock, Center; Coon, Forward; Hurley, Forward; Davis, Guard, and Mabson, Guard; with Arrington, Lippincott and Monogue acting as substitutes. The following games were played by the Milton team:

Palmyra, 13	Milton, 11
Whitewater, 33	Milton, 3
Palmyra, 23	Milton, 15
Milton Jct., 10	Milton, 12

Wm. Summers, '18

High School Rhetorical Program

Oct. 12	Current Events	Clyde Arrington
Oct. 17	Story of Wisconsin	Agnes Crosby
	Piano Solo	Doris Babcock
	Recitation	Frances Cartwright
Oct. 19	Current Events	Ruth Babcock
Oct. 24	Story of Wisconsin, Chap. II	George Babcock
	Violin Solo	Lorraine Summers
	Reading	Ruth Sayre
Oct. 26	Current Events	William Summers
Oct. 31	Origin & Customs of Hallowe'en	Mary Fuder
	Hallowe'en Song	J. Violet Post, Chloe Van Horn, Gladys Holliday, Alice Pfeiffer
	Original Hallowe'en Story	Howard Emerson
	Music.	
Nov. 7	Story of Wisconsin, Chap. III	Catherine Smyser
	Piano Duet	Mildred Campbell, Katherine Maxson
	Recitation	Leonard White
Nov. 9	Current Events	Myrl Davis
Nov. 14	Story of Wisconsin, Chap. IV.	Amie Green
	Violin Solo	Ardis Bennett
	Reading	Henry Gould
Nov. 16	Current Events	Rolland Sayre
Nov. 21	"My Autobiography"	Leo Vickerman
	Piano Solo	Thelma Davis
	Paper	Ellwood Shumway
Nov. 23	Current Events	Jessie Burnett
Nov. 28	The First Thanksgiving	Alice Vincent
	Violin Solo	Doris Randolph
	Original Thanksgiving Story	Elmer Bingham
	Recitation	Beulah Lanphere
	Music.	
Dec. 5	Story of Wisconsin, Chap. V.	Clara Sunby
	Violin Solo	Alice Pfeiffer
	Recitation	Rose Stillman
Dec. 7	Current Events	Herbert Barnes
Dec. 12	Paper—My Home Made Auto	Will Burdick

	Recitation	Florence Gray
Dec. 14	Current Events	Irene Clark
Dec. 19	Current Events	Irma Rice
Dec. 21	Christmas Customs in Different Lands	Anna Fuder
	German Songs	German Classes
	Recitation	Edna Sunby
	Original Xmas Story	Raymond Crosley
	Piano Solo	Margaret Babcock
	Reading	Mildred Crandall
	Recitation	Ruth Guernsey
	Singing	School
Feb. 8	Current Events	Jordon Clarke
Feb. 13	Anecdotes told of Lincoln	Elton Bingham
	Why Lincoln appeals to me	Loretta Vickerman
	Saxaphone Solo	Malcolm Boss
Feb. 29	Special Program.	
Feb. 27	Reading	Bertha Lipke
Mar. 1	Current Events	Retta Clarke
Mar. 6	My First Day of High School	Russel Burdick
	Singing	John Pearce, Howard Emerson, Walter Hudson, Rex Hurley
Mar. 8	Recitation	Laura McBride
	Current Events	Maurice Van Horn
Mar. 13	Demonstration in Physics	Alice Mathie
Mar. 15	Current Events	Lucy Clarke
Mar. 20	Story	Cleone Bingham
Mar. 22	Current Events	Roscoe Glynn
Mar. 27	Extemporaneous Debate	Gladys Holliday (Pres.)
Mar. 29	Current Events	Ruth Vickerman
Apr. 10	Original Story	Ruth Burdick
	Recitation	Esther Jennings
Apr. 19	Current Events	Anna Hanauska
Apr. 24	Program arranged by	Josephine Rothenbach, Harriet Schuman
May 8	Program arranged by	Gladys Mc Arthur, Ethel Mc Arthur, Florence Mc Cartney, Emma Wendorf
May 10	Current Events	Anna McBride

Announcement

Revised 1918

THE Milton High School offers four courses of study. The scientific, which may include at least four years of Science; the English which requires at least four units of English; the History and Language which offers two years of Latin and at least three years of History. A four years' course in practical Agriculture is offered for those preparing themselves for scientific farming. Of sixteen units of work in the high school, the following ten units MUST be offered for entrance to college. Some of the courses at the University of Wisconsin may be entered without any Language requirements.

Mathematics (Algebra 1, Geometry 1) ----------2 units
English (Rhetoric 1, Literary 1) ----------3 units
History (Ancient History 1, or Mediaeval and
Modern History 1, or English History 1)----------2 units
Science (Botany and Physical Geography, or Physics 1,
or Physiology and Agriculture 1) ----------2 units
Zoology, Language, Latin or Spanish ----------2 units

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Semester 1.	Semester 1.	Semester 1.	Semester 1.
English 1.	English II.	English III.	Physics
Algebra	Ancient History	Geometry	American History
Elect Two	Elect Two	Elect Two	Elect Two
Elementary Science	Field Crops	Animal Husbandry	Farm Mechanics (⅓)
Latin I.	Commercial Arithmetic	Mediaeval History	English IV.
Grammar	Caesar	Cicero	Virgil
	Physiology	Economics	Solid Geometry
		Domestic Science	Domestic Science, English History
Semester II.	Semester II.	Semester II.	Semester II.
English I.	English II.	English III.	Physics
Algebra	Ancient History	Geometry	American History
Elect Two	Elect Two	Elect Two	Elect Two
Agricultural Botany	Field Crops	Animal Husbandry	Farm Management (⅓)
Latin I.	Bookkeeping	Modern History	English IV.
Business English I.	Caesar	Cicero	Virgil
	Zoology	Civics	Advanced Algebra
		Commercial Geography	Domestic Science
		Domestic Science	

Students expecting to take a collegiate course in engineering (civil or electrical) are required to take an additional half year of Algebra, also Solid Geometry in their high school course. Graduates of the English course will be admitted to college, but must meet the entrance requirements in language before graduation; this is extra work which will NOT be credited as a part of the required work for graduation from the college courses.

Graduates of the school are admitted without examination to the advanced courses of the University of Wisconsin and other Universities and Colleges of the state, as well as the State Normals.

The rate of tuition to high school students coming from another high school district is four dollars ($4.00) per month.

Any person of school age not a resident of the high school district may attend the high school without paying tuition. The tuition of such person is paid by the town in which he resides, provided he holds a common school diploma or its equivalent.

Admission to the high school may be secured as follows:

1. Graduates of the eighth grade in the Milton schools, or the eighth grade of other graded schools, will be admitted upon presentation of a certificate of graduation.
2. Common school graduates will be admitted upon presentation of a diploma or a certificate of graduation.
3. Students from other high schools and from state graded schools will be given credit for work done in such schools upon presentation of properly certified standings.
4. Those persons who have not completed the equivalent of a common school course will be admitted upon passing a satisfactory examination in all common school branches.

In all cases the credit to be given will be determined by the principal, who reserves the right to require any pupil to pursue studies in the eighth grade when found deficient in those subjects.

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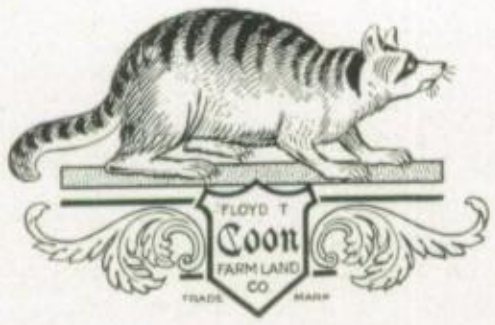

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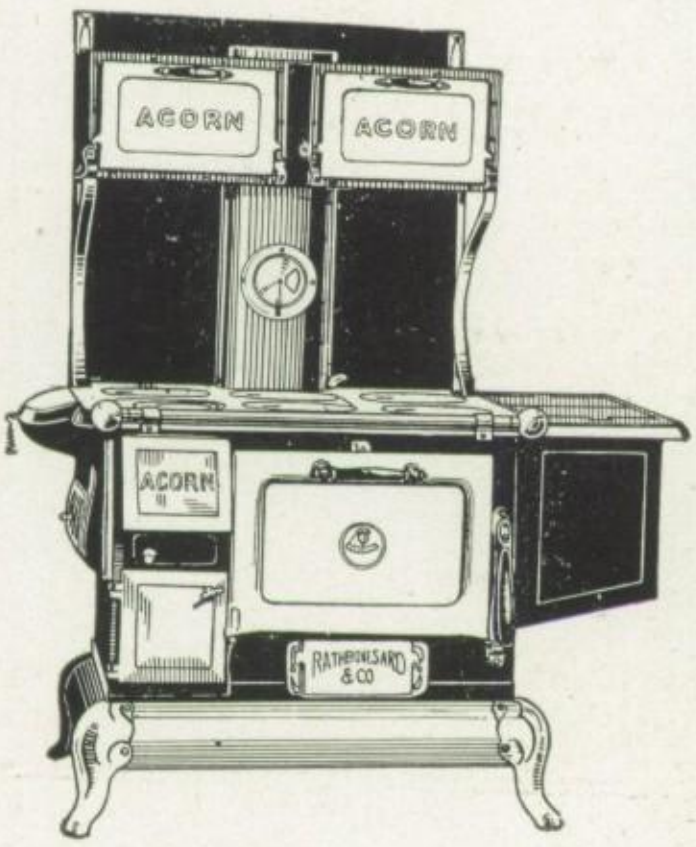

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